

Great Horwood Church of England School Curriculum

NOTE: 2024-2025 is Cycle B

Year 5 & 6 Cycle A Curriculum Map 2025-2026

(last updated 4.9.24)

	Autumn		Spring		Summer	
Cross Curricular Topic Theme	It's time for a Disaster!	Victorian Children and Christmas	Animal, Vegetable or Mineral?	To be or not to be?	We have the Power to change! (Assessments)	Pupil initiated topic: (July)
Writing texts	'The Explorer' Katherine Rundell The Land of Never Believe The Pythagoras in the rainforest by Chris Riddle. (Poetry)	Street Child A Victorian Story- Son of the Circus	'The Last Wild' Can we save the Tiger? The Tyger by William Blake. (Poetry)	Romeo and Juliet The Tempest Midsummer Night's Dream Opening doors: Dear march come in by Emily Dickenson (poetry)	The Lost Happy Endings Max & the Millions A Lesson from the Deaf by Nikki Grimes Opening Doors: The Bird that Sings-Sympathy by Paul Laurence Dunbar (Poetry)	Pupil initiated topic:
Writing Opportunities	Character and setting description (using atmosphere and tension) Newspaper report Letter to inform Fact file The Land of Never Believe: Reviewing trailers for the land and never believe- where would you prefer to go? Non-Chronological report: Creating their own unusual tree. Recount- like page 1	Setting and character description. Non Chronological report Diary entry Winter Poetry	Can we save the Tiger? Letter, explanation, persuasive poster, persuasive speech, balanced argument The Last Wild- Poster, formal report, diary entry, extended narrative	Romeo and Juliet- Diaries, letters, narratives, playscripts, character descriptions, balanced argument Poetry- to rhyme or not to rhyme	The Lost Happy Endings: Should all stories have happy endings? Wolves, twisted tales, Happy Ending tree. Sad endings, unexpected endings, cliff hangers, shock, double endings, choice books. Change a story ending Biography of a story book character for	Pupil initiated topic:

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	An introduction to a fantastical island.				example, Little Red Riding Hood- Villains book? Creating mood & atmosphere- different types of forest? Setting description	
Super Six Reading texts: Topic Diversity Inclusion Non-fiction PSHE/SMSC Classic Topic related	The Secret Garden by Frances Hodgson Burnett. Journey to the River Sea Rainforest Calling Into the Jungle Running Wild	Oliver Twist The Wolves of Willoughby Chase by J Aiken Northern Lights by Phillip Pullman The Girl of Ink and Stars by Kiran Millwood Hargrave The Christmas Carol by Charles Dickens	The Tiger Rising – Kate DiCamillo Mouse, Bird, Snake, Wolf. Tyger. The Jungle Book. Wind in the Willows Black Beauty Who are you calling weird? White Fang Seasons of Splendour: tales and myths of India The Jungle Book. Wind in the Willows Black Beauty	Shakespeare's Plays/stories	We are the Change – words of inspiration from civil rights leaders – Harry Belafonte The Weather Weaver The Templeton Twins have an idea Cosmic The Power of 5 series Cogheart Classic The Railway Children	
NC spelling words	Ough words Suffixes: ous, cious & tious Words with silent letters	tial and cial endings l before e rule l before ee S spelled c before e, l & y	Words ending with: ant, ance, ancy, ent, ence, ency Words with unstressed vowels	Suffixes beginning with vowels to words ending in Short i spelled y	Suffixes: ible, able, ably & ibly Use of hyphen: co- & re-	Suffixes beginning with vowels to words ending in fer: Long ee spelled ei Adjacent ie

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Grammar & Punctuation	<p style="text-align: center;">Year 5</p> <p>Correct and consistent use of tense throughout a piece of writing Start sentences in different ways. (-ed/-ing/simile openers, adverbials, conjunctions, not with the pronouns I, He, She, They, It, Him, Her etc. or The</p> <p style="text-align: center;">Year 6</p> <p>Correct and consistent use of tense throughout a piece of writing</p>	<p style="text-align: center;">Year 5</p> <p>Use a thesaurus for alternative word choices.</p> <p style="text-align: center;">Year 6</p> <p>Use modal verbs mostly appropriately to suggest degrees of possibility. Add precision, detail and qualification using prepositional phrases and adverbs. Effectively draft work to enhance meaning.</p>	<p style="text-align: center;">Year 5</p> <p>Use stylistic devices to create effects in writing. Use modal verbs or adverbs to indicate degrees of possibility.</p> <p style="text-align: center;">Year 6</p> <p>Use a range of cohesive devices within and across sentences and paragraphs. Ensure correct subject verb agreement in singular and plural. Imaginative and precise vocabulary choices.</p>	<p style="text-align: center;">Year 5</p> <p>Use relative clauses beginning with who, which, where, when, whose that. Suggest changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p> <p style="text-align: center;">Year 6</p> <p>Use a wide range of clause structures, sometimes varying the position within a sentence. Use structures typical of very formal speech (subjunctive forms).</p>	<p style="text-align: center;">Year 5</p> <p>Use the perfect form of verbs to mark relationships of time and cause. Choose words for deliberate effect and use them thoughtfully and with precision.</p> <p style="text-align: center;">Year 6</p> <p>Use modal verbs and adverbs to position an argument as well as indicate degrees of possibility, probability and certainty. Use a range of verb forms to create more subtle meanings. Use passive voice to present information with a different emphasis.</p>	
Maths (White Rose V3 Mixed Age Planning)	<p style="text-align: center;">Year 5 Number: Place Value Addition and Subtraction Multiplication and Division A</p> <p style="text-align: center;">Year 6 Number: Place Value</p>	<p style="text-align: center;">Year 5 Number: Multiplication and Division A Fractions A</p> <p style="text-align: center;">Year 6 Number: Fractions A Fractions B</p>	<p style="text-align: center;">Year 5 Number: Multiplication and Division B Fractions B</p> <p style="text-align: center;">Year 6 Number: Ratio Algebra Decimals</p>	<p style="text-align: center;">Year 5 Number: Decimals and Percentages</p> <p style="text-align: center;">Year 5 Measurement: Perimeter and Area</p> <p style="text-align: center;">Year 5 Statistics</p>	<p style="text-align: center;">Year 5 Geometry: Shape Position and Direction</p> <p style="text-align: center;">Year 5 Number: Decimals</p> <p style="text-align: center;">Year 6 Geometry: Shape</p>	<p style="text-align: center;">Year 5 Number: Negative Numbers</p> <p style="text-align: center;">Year 5 Measurement: Converting Units Volume</p> <p style="text-align: center;">Year 6:</p>

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	Four Operations	Year 6 Measurement: Converting Units		Year 6 Number: Fractions, Decimals and Percentages Year 6 Measurement: Area, Perimeter and Volume Year 6 Statistics	Position and Direction	Real-world Maths Projects Transition to Secondary School- Taster Maths Sessions
Science Kapow mixed age planning	Living things and their habitats Classifying big & small (B)	Energy: Light & reflection (A)	Evolution and inheritance (B)	Forces: Earth and Space (A)	Energy: Electricity Circuits, batteries & switches (B)	Making connections (A)
Religious Education	Community & Identity (Christian World views) How and why do Christians try to make the world a better place?	Reality & Truth (Christian World views) How do people make valid judgements about how and why the world is as it is?	Community & Identity (World views) What might a Hindu gain from a pilgrimage to India?	Beliefs & questions (Christian Worldviews) What do Christians believe about the death of Jesus?	Reality & Truth (World views) What does it mean to live a good life?	Beliefs & Questions (World views) What is the significance of Karma and Moksha for a Hindu?
History	Mayans Ancient Civilisation	A Victorian Children Christmas	Famous Scientists Mary Anning and Charles Darwin	History of the Globe Theatre Life of Shakespeare	Railway Revolution – impact of the Industrial Revolution/HS2/New Railway at Winslow	Pupil initiated topic:
Geography	Why are rainforests important to us? Amazon fires to also be taught- link to amazon fire occurring in ‘The Explorer’ Map work- physical & human features of South America compared with North America		Why do oceans matter? Formation of the world and location of the worlds countries Oceans		Where does our energy come from? Local study looking at the distribution of resources, energy, minerals and water	Pupil initiated topic:
Place study	Brazil		India		UK (Railways)	Pupil initiated topic:

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Sustainability	People and Planet Text: Let's fill this world with kindness – Alexander Stewart		What the Oceans Give us	Fast Fashion World Wildlife Day 3 rd March April 23 rd - Earth Day	Just One Change	
Computing	Computing systems and networks: Search engines	Programming 1: Music	Data handling: Big Data 1	Creating media: Stop motion animation	Skills showcase: Inventing a product	Handling Data: Big Data 2
Online Safety	E-Safety: Online Protection To understand how apps can access our personal information and how to alter the permissions.	E-Safety: Communicating Online To be aware of the positive and negative aspects of online communication.	E-safety – Internet Safety Week Internet safety Centre “Together for a better internet”	E-Safety: Online Reputation To understand how online information can be used to form judgements.	E-Safety: Dealing with online bullying To discover ways to overcome bullying.	E-Safety: Being healthy online To understand how technology can affect health and wellbeing.
Art and Design	Drawing: Make my voice heard & Clay tiles- children to create tiles of amazon animals in the book.	Stained glass window Painting and mixed media: Artist study Hockney John Singer Sargent Fiona Rae Lubaina Himid Research & Planning Making Art!	Add collage to a painted, drawn or printed background using a range of media Pencil and colour sketching – step by step instructions are drawing animals How to Draw a Realistic Tiger (wedrawanimals.com) Henri Rousseau - the Power of the Tiger	Sculpture: Interactive installation Learning about the features of installation art and how it can communicate a message	Art and Design Photography Artist focus: Banksy power of being anonymous Artist: Matthew Ridgeway - Telal, Mandalart, Can 'o'Worms https://fineartamerica.com/featured/tesla-matthew-ridgeway.html	Craft & Design Photo Opportunity Developing photography skills and techniques.
Design and Technology	Structures –(Bridges) Design and make shelters (outdoor learning)	Electrical systems – Doodlers	Food: Come dine with me Designing a nutritious three course meal	Textiles: Waistcoats	Mechanical Systems: Automata toys	Digital world: Monitoring devices 3D CAD
Languages Spanish (Kapow)	Maya City Treasure Hunt	Household tasks in Spanish	Spanish Food and Drink	Clothes in Spanish	Sports in Spanish	Spanish Portraits

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Music	The Rainforest Body and tuned percussion to create layers of the rainforest Samba and Carnival Syncopated rhythms, traditional South American Instruments	Baroque Music Music of Handel Handel: Messiah/Hallelujah Chorus,	Indian Music Rag and Tal Traditional instrument	Musical Theatre	Looping and Remixing Dance music - using loops	Composition to represent the festival of colour - Holi & End of year Production
Instrumental Lessons	Unit 5 India					
	Learning and understanding the history and key features of Bollywood films, how ambient sounds can be used to enhance a film score, practicing staff notation and performing a film sequence using instruments and movement.					
Music Listening	Fanfarra (Cabua-Le-Le) (Sérgio Mendes/Carlinhos Brown) Asa Branca Cartola - Samba	Handel: The Firework Music Handel: Arrival of the Queen of Sheba	Prokofiev: Peter and the Wolf JBarry: Dances with Wolves Saint-Saens: Carnival of the Animals Stravinsky: Finale from The Firebird Suite H Mancini: The Pink panther India: Sahela Re (Kishori Amonkar) - Indian Classical AR Rahman: Jai Ho from Slumdog Millionaire	Mendelssohn: Scherzo from A Midsummer Night's Dream Prokofiev: Dance of the Knights from Romeo and Juliet Walton: Fanfare for a Great occasion (Hamlet)	Jean Michel Jarre: Oxygene/Equinoxe Philip Glass: Glassworks	Copeland: Fanfare for the Common Man E Dede: Chicago, Grand valse à l'Américaine Sousa: Liberty Bell & Military Marches S Joplin: Maple Leaf Rag Bernstein: West Side Story – Symphonic Dances
Physical Education	Netball Dodgeball	Football Quidditch	Dance Volleyball	Hockey Indoor fitness circuit training	Athletics Orienteering	Cricket Pupil choice
PSHE/RSE	Families and relationships (A)	Economic wellbeing (A)	Health & Wellbeing (A)	Citizenship (A)	Safety and the Changing Body (A)	Year 6 ONLY Identity RSE Week (Christopher Winters Project) Transition

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Diversity & Inclusion	Show Racism the Red Card Anti-Bullying	Homestead Christmas Card Black History Month Remembrance Day	Racism and beliefs National Storytelling week (diverse books within Super 6)	LGBT+ History Month International Women's Day	Speak out against discrimination for physical disabilities Mental Health Week (13 th -19 th May)	Civil rights International Day of Friendship (30 th July)
Pupil safety & safeguarding	School safety Playground equipment safety Forest School safety Fire Safety Physical Abuse (Peer on Peer abuse)		Pet & Animal safety Internet safety Week NSPCC Workshops First Aid Verbal Abuse		Sun safety, applying cream/hats/skin cancer Water Safety & Drowning Prevention Railway Safety Knife Crime Awareness Emotional Abuse	
Character Education & British Values (Jubilee Centre)	Courage Caring Helpfulness BV: Individual Liberty	Cooperation Kindness Reflection BV: Rule of Law	Cleanliness Fairness Friendliness BV: Democracy	Service Project (charities from school council) Patience Respect Reflection BV: Mutual Respect	Courtesy Forgiveness Determination Self-Discipline BV: Tolerance	Gratitude Honesty BV: All 5
Wellbeing	Wellbeing Wednesday Zones of regulation	Discover: Growth Mindset To discover the benefits of having a growth mindset.	Wellbeing Wednesday Take Notice; Others around me To take notice of others.	Connect; Working together To connect with others as part of a team	Wellbeing Wednesday Give: paying it forward To give and receive kindness	Wellbeing Week Move: Adaptive Sports Sports day
Beyond the classroom Suggested visits or visitors	Forest School Visit to the Living Rainforest Museum Hampstead Norreys Berkshire RG18 OTN	Forest School Place of Worship	Forest School Science Museum Oxford	Forest School Stratford Upon Avon Shakespeare Trust	Forest School Hazard Alley	Forest School Residential Year 5/6 production

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Cross Curricular Topic Theme	New Beginnings!	We're all Wonders!	May the Force be with you!	Globe Trotters and map makers	Spies, Suspicions and Secrets (Assessments)	Pupil initiated Topic (July)
Writing texts	After the fall by Dan Santat Windrush Child by Benjamin Zephaniah	'Wonder' R J Palacio	Hidden figures: The true story of four black women and the space race by M L Shetterley	The Nowhere Emporium by Ross MacKenzie Poetry - Night Mail by W.H. Auden	When Hitler stole Pink Rabbit – Judith Ker (classic)r Anne Frank The Diary of a Young Girl (picture book)	Pupil initiated topic:
Writing Opportunities	Non-chronological report Newspaper report Narrative Letter	Autobiography Letter writing Character description Diary entry	Formal persuasive letter Informal letter Diary entry Character descriptions Memoir	Analysis of form and structure Innovated version with similar form and structure but different content.	Short descriptions newspaper article Obituary Extended diary entry writing	Pupil initiated topic:

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<p>Super Six Reading texts: Topic related Diversity Inclusion Non-fiction PSHE/SMSC Classic</p>	<p>Viking Boy & Viking Boy the true story by Tony Bradman</p> <p>Odd and the Frost Giants by Neil Gaiman</p> <p>Beowulf by Michael Morpurgo</p> <p>Serious of unfortunate events – The Bad Beginning by Lemony Snicket</p> <p>We are here by Katie Rafiq (Refugees)</p> <p>Coming to England by Florella Benjamin (Windrush)</p> <p>Unspoken by Kwame Alexander</p> <p>(classic) Wizard of Oz Alice in Wonderland</p>	<p>The Undefeated by Kwame Alexander (Black History Month)</p> <p>Jack Splash Tom Daley</p> <p>Pig Heart Boy by Malorie Blackman</p> <p>The Boy at the Back of the Class by Onjali Q. Raúf</p> <p>The Fastest Boy in the World by Elizabeth Laird</p> <p>Classic Peter Pan – JM Barie</p> <p>Let's fill this world with kindness – Alexander Stewart</p>	<p>The Race to Space by Clive Gifford & Paul Daviz</p> <p>Grandad Mandela by Zindzi Mandela</p> <p>Standing on Her Shoulders by Monica Clark-Robinson</p> <p>classic Little Women by Louisa May Alcott</p> <p>Here we are, notes for living on planet Earth By Oliver Jeffers</p>	<p>The Strange World Travel Agency by L D Lapinski</p> <p>The Secret of the Night Train by Sylvia Bishop</p> <p>Classic Around the world in 80 days – children's classic Treasure island – RLI Stevenson</p>	<p>I spy – Bletchley Park Mystery by Rhian Tracey</p> <p>Please write soon by Michael Rosen Goodnight Mr Tom by Michelle Magorian</p> <p>Resist by Tom Palmer</p> <p>Carrie's War by Nina Bawden</p> <p>Hitlers Canary by Sandi Toksvig Adolphus Tips – Michael Morpurgo</p>	<p>Pupil initiated topic:</p>
<p>NC Spelling words</p>	<p>Ough words Suffixes: ous, cious & tious Words with silent letters</p>	<p>tial and cial endings I before e rule I before ee S spelled c before e, l & y</p>	<p>Words ending with: ant, ance, ancy, ent, ence, ency Words with unstressed vowels</p>	<p>Suffixes beginning with vowels to words ending fer Short i spelled y</p>	<p>Suffixes: ible, able, ably & ibly Use of hypen: co- & re-</p>	<p>Suffixes beginning with vowels to words ending fer: Long ee spelled ei Adjacent ie</p>

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Grammar & Punctuation	<p>Year 5</p> <p>Correct and consistent use of tense throughout a piece of writing</p> <p>Start sentences in different ways. (-ed/-ing/simile openers, adverbials, conjunctions, not with the pronouns I, He, She, They, It, Him, Her etc. or The</p> <p>Year 6</p> <p>Correct and consistent use of tense throughout a piece of writing.</p>	<p>Year 5</p> <p>Use a thesaurus for alternative word choices.</p> <p>Year 6</p> <p>Use modal verbs mostly appropriately to suggest degrees of possibility.</p> <p>Add precision, detail and qualification using prepositional phrases and adverbs.</p> <p>Effectively draft work to enhance meaning.</p>	<p>Year 5</p> <p>Use stylistic devices to create effects in writing.</p> <p>Use modal verbs or adverbs to indicate degrees of possibility.</p> <p>Year 6</p> <p>Use a range of cohesive devices within and across sentences and paragraphs.</p> <p>Ensure correct subject verb agreement in singular and plural.</p> <p>Imaginative and precise vocabulary choices.</p>	<p>Year 5</p> <p>Use relative clauses beginning with who, which, where, when, whose that.</p> <p>Suggest changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.</p> <p>Year 6</p> <p>Use a wide range of clause structures, sometimes varying the position within a sentence.</p> <p>Use structures typical of very formal speech (subjunctive forms).</p>	<p>Year 5</p> <p>Use the perfect form of verbs to mark relationships of time and cause.</p> <p>Choose words for deliberate effect and use them thoughtfully and with precision.</p> <p>Year 6</p> <p>Use modal verbs and adverbs to position an argument as well as indicate degrees of possibility, probability and certainty.</p> <p>Use a range of verb forms to create more subtle meanings.</p> <p>Use passive voice to present information with a different emphasis.</p>	
Maths	<p>Year 5: Place value</p> <p>Read, write, order and compare numbers to at least 1 million.</p> <p>Add and subtract whole numbers with more than 4 digits.</p> <p>Perimeter & Area</p> <p>Year 6:</p>	<p>Year 5:</p> <p>Multiplication & division</p> <p>Multiply and divide whole numbers by 10, 100 and 1000.</p> <p>Multiples & factors</p> <p>Prime numbers</p> <p>Fractions</p> <p>Year 6:</p> <p>Converting Units</p> <p>Fractions</p>	<p>Year 5:</p> <p>Multiplication & division</p> <p>Decimals</p> <p>Percentages</p> <p>Year 6:</p> <p>Ratio</p> <p>Algebra</p> <p>Decimals</p>	<p>Year 5:</p> <p>Decimals</p> <p>Percentages</p> <p>Statistics – line graphs & timetables</p> <p>Year 6:</p> <p>Fractions</p> <p>Decimals</p> <p>Percentages</p> <p>Converting Units</p>	<p>Year 5:</p> <p>3D shapes</p> <p>Lengths & angles</p> <p>Position & direction</p> <p>Decimals</p> <p>Year 6:</p> <p>Constructing 2d shapes</p> <p>Geometry</p> <p>Angles</p> <p>Position and direction</p> <p>coordinates 4 quadrants</p>	<p>Year 5:</p> <p>Decimals</p> <p>Negative numbers</p> <p>Converting units</p> <p>Volume</p> <p>4 rules operations</p> <p>Year 6:</p> <p>Practical projects</p> <p>Recall of any weaker areas or gaps in pupil knowledge</p>

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	Read, write, order and compare numbers up to 10,000,000 Negative numbers Rounding 4 rules operations Area & Perimeter			Statistics – radius, diameter & circumference, pie charts & line graphs	Translation, reflection and rotation	Transition maths as required by secondary schools
Science	Living things: Life cycles and reproduction (B)	Animals including humans: circulation and Health (A)	Forces: Earth & space; Unbalanced forces (B)	Materials: Mixtures and Separation (A)	Materials: Properties and changes of materials (A)	Making connections (B)
Religious Education	Beliefs & questions (Worldviews) Why is it important to Muslims that Muhammad is known as the seal of the prophets?	Community & Identity (Christian Worldviews) How do rites of passage shape the lives of different Christians?	Does wisdom look the same for everyone? Define wisdom and knowledge. Explore the way the Bible teaches wisdom, using explicit teaching, proverbs and parables.	Beliefs & Questions (Christian Worldviews) How far is belief in the resurrection important to Christians today?	Community & Identity (Worldviews) How far does the mosque contribute to the Muslim concept of Ummah?	Reality & Truth (Worldviews) How does a worldview help people decide what is important?
History	Vikings and Anglo Saxons- Struggle for the kingdom of England in the time of Edward the Confessor		History of Space travel Famous astronauts & Scientists linked to space	Britain's settlement by <u>Anglo-Saxons</u> and Scots	World War II and codebreakers (Bletchley Park)	Pupil initiated topic:
Geography	Why does population change? Using maps to locate Anglo Saxon and Viking settlements and homelands	I know how to use an atlas (index), I know how time zones calculate time differences around the world.	OS map work (symbols, six-figure grid references) physical geography	I know how to use an atlas (index), I know how time zones calculate time differences around the world.	Independent fieldwork enquiry Maps linked to local area. Extend place knowledge	Pupil initiated topic:
Place study	Scandinavia – Norway, Demark and Sweden		Planet Earth		Poland/Germany	Pupil initiated topic:
Sustainability	Circular Economics Text: Let's fill this world with kindness Alexander Stewart (Links with character Education)		Water in our World Text: Here we are – notes for living on planet Earth What a waste – Jess French World Wildlife Day 3 rd March		What is Wealth?	
Computing	Programming: Intro to Python	Programming 2: Microbit Animation	Mars Rover 1	Mars Rover 2	Computing systems and Networks: Bletchley Park	Creating media: history of computers

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Online Safety	E-safety: Life online Describe issues online that give us negative feelings and know ways to get help.	E-safety: What can I share online? Thinking about the impact and consequences of sharing online.	E-safety: Internet Safety Week Internet safety Centre How to create a positive online reputation To know how to create a positive online reputation.	E-safety: How to capture the evidence To be able to describe how to capture bullying content as evidence.	E-Safety: How to protect my passwords To manage personal passwords effectively.	E-Safety: Think before you click To be aware of strategies to help be protected online.
Art and Design	Painting and mixed media: Artist study Richard Brakenburg Paula Rego Frank Bowling Research & Planning Making Art!	Painting & mixed media: Portraits	Drawing: I need space. Use e-resources to create astrological themed art	Collage - maps from different places around the globe to represent a journey. Beatriz Milhazes	Craft & Design: Architecture	Sculpture and 3D: Making Memories
Design and Technology	Food: What could be healthier?	Textiles: Stuffed toys	Structure: Playground in space!	Digital world: Navigating the world Food around the world- cooking and preparing food from different places	Electrical systems: Steady hand game	Mechanical systems: Pop-up book
Languages Spanish	Shopping in Spain	Describing Family and Friends in Spanish	School life in Spanish	A trip across Spain	Free time in Spain	Saving south America
Music	Vicious Vikings Singing,	Blues 12 bar blues Rhythmic Patterns and Pulse	Film Music Composition and graphic notation	Shosholoza South African song. West African dancing African drumming	WWII Songs of World War II Pitch and Control Singing within the octave	Leavers Song Create and compose own leavers song, with lyrics and backing track.
Instrumental Lessons	Unit 6 - North America					
	Exploring minimalism and the music of composers like Philip Glass and Steve Reich, children learn to identify music features such as interlocking patterns and layered textures. They learn to sing and play the piece 'Interlocking patterns' as they apply their skills reading staff notation and playing tuned percussion.					

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Music Listening	James Horner: Braveheart New world Symphony- Dvorak Morning Mood from Peer Gynt by Grieg	Beatles: With a Little help from my Friends	Holst: The Planets Strauss: Sprach Zarathustra David Bowie: Space Oddity John Williams: Theme from Star Wars/Close Encounters of the third kind	M Glinka: Travelling Song – The Train Song P Grainger: Arrival Platform Humlet Britten: Nightmail Steve Reich: Different Trains	Elgar: Enigma Variations Pomp and Circumstance March No 1 Big War Movie themes: Dambusters, 633 Squadron, The Great Escape J Barry: James Bond Themes	Year 6 End of year Performance Production
Physical Education	Football (Kapow) Tag Rugby	Basketball Indoor fitness/circuit training (Box2Bfit)	Gymnastics Badminton	Tennis Bench ball	Athletics Quidditch	Rounders Pupil choice
PSHE/RSE	Families and relationships (B)	Economic wellbeing (B)	Health & Wellbeing (B)	Citizenship (B)	Safety & the changing body	RSE Week Year 6 ONLY Identity Transition (B)
Diversity & Inclusion	Show Racism the Red Card Anti-Bullying	Homestead Christmas Card Black History Month Remembrance Day	Racism and beliefs National Storytelling week (diverse books within Super 6)	LGBT+ History Month International Women’s Day	Speak out against discrimination for physical disabilities Mental Health Week (13 th -19 th May)	International Day of Friendship (30 th July) Civil rights
Pupil safety & Safeguarding	School safety Playground equipment safety Forest School safety Fire Safety Physical Abuse		Pet & animal safety Internet safety Week NSCPP workshops Water (pool) Safety Verbal Abuse		Sun safety, applying cream/hats/skin cancer Water (Sea) Safety & Drowning Prevention Railway Safety First Aid Knife Crime Emotional Abuse	
Character Education & British Values (Jubilee Centre)	Courage Caring Helpfulness BV: Individual Liberty	Cooperation Kindness Reflection BV: Rule of Law	Cleanliness Fairness Friendliness BV: Democracy	Service Project (charities from school council) Patience Respect Reflection BV: Mutual Respect	Courtesy Forgiveness Determination Self-Discipline BV: Tolerance	Gratitude Honesty Reflection BV: All 5
Wellbeing	Wellbeing Wednesday Zones of regulation	Discover: Goal Setting	Wellbeing Wednesday Take Notice: Myself	Connect; Community	Wellbeing Wednesday Give: Apologising	Wellbeing Week Move: Brain Breaks

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		To discover how to set achievable goals	To take notice of what I need	To connect with others within a community	To give an authentic apology	
Beyond the Classroom Suggested visits or visitors	Forest School Place of Worship	Forest School	Forest School Planetarium	Forest School	Forest School Bletchley Park	Forest School Residential Year 5/6 production