NOTE: 2024-2025 is cycle B

Year 3 & 4 Cycle A Curriculum Map 2025-2026

(last updated 4.9.24)

	Aut	umn	Spr	ing	Summer	
Cross Curricular Topic Theme	Back in time! (Longer topic)	Light of the World! (Shorter topic)	What an incredible earth!	A clang and a bang!	Pharaohs and Pyramids of the Nile (Longer topic) (Assessments)	Pupil initiated: (July)
Writing texts	Connections: Portals – going back in time Leon & the place between. Wild Way Home.	The Dark by Lemony Snickett The Firework-Maker's Daughter Poetry Opening Doors- Voices in an Empty room- Green Candles- (model for dialogue) Humbert Wolfe- dialogue. Sun is Laughing- Grace Nichols.	Connections Journeys The Street Beneath my Feet. Journey by Aaron Becker Poetry Opening Doors- Wind by Dionne Brand. Personification – writing a poem! The Promise – Nicola Davies	The Pied Piper of Hamlin - Robert Browning Narrative Poetry and The Pied piper of Hamelin Michael Morpurgo	Marcy and the riddle of Sphinx. Poetry Opening Doors- Green-Eyes Scratcher. Cat by Eleanor Farjeon	
Writing Opportunities	Leon & the place between- shared read, act it out, explore different voices/ways of saying it. Dialogue- Box it out from page 1- innovate it- keep the structure. A magic portal narrative	The Dark: Dialogue Book review for someone who is afraid of the dark. Why would this book be good? Invitation from the dark asking for the little boy to visit them.	The Street Beneath My Feet: Non-Chronological Report- imaginative for example, Imagine your own planet/earth Journey: Descriptions of woods and town as contrast- postcards/letters?	Until I Met Dudley- Two explanation texts — (formal and informal) Short explanatory paragraph and explanatory poster, letter writing. Explanation for how musical instruments make their sound e.g. bagpipes	Marcy and the riddle of Sphinx- Openings Dialogue Description- one of the creatures or between each other in a battle. Quest story structures. Non- chronological report on the snake.	

	Pick a later part,	Narrative- overcoming	Dilemma story: Problem	Adapted narrative-	Create your own scary	
	imagine what would be	a fear story? (for	& Resolution: What could	musical instrument	monster.	
	going on in the crowd-	example, spiders etc)	happen? How could she	version.		
	what does it look like?	, , , , ,	get out of it?			
		Seguel of books for	J			
	Review of the magic	example: The Snake,	Persuasive Advert- Red			
	show.	The Tall Tower.	crayon.			
	Persuasive review		,			
	recount- The Magic	The Firework Makers				
	Show.	Daughter-				
	Instructions for a magic	Openings				
	trick	Letters				
	CITER	Setting/character				
		descriptions.				
Super Six Reading texts: Topic Diversity Inclusion Non-fiction PSHE/SMSC Classic	The First Drawing. Stone Age Boy - Boy Genius of the Stone Age Stone Age, Bone Age Portals: The Secret Lake The Boy with the Bronze Act UG Look Inside the Stone Age Fortunately the Milk Topic: Live Like a Hunter	Topic: The Big Picture- Extreme Earth	The Matchbox Diary Journey by Francesca Sarna The Crow's Tale The Lorax by Dr Suess Fantastic Mr Fox The Proudest Blue Paint me a Poem	Until I met Dudley The Pied piper of Hamelin Michael Morpurgo Topic: Money for beginners Fact Planet- Settlements RE: The Promised One The Garden, The Curtain and The Cross	Cinderella of the Nile The Story of Tutankhamum The Egyptian Cinderella Secrets of a sun king – Emma Carroll Marcy & the riddle of the sphinx – Brownstone See inside Ancient Egypt See Inside the Ancient World	
	Gatherer					
	The Big Picture-			Music:		
	Extreme Earth			Holi picture book		
				Character Ed: Captain Tom Moore		
NC Coolling	Possessive apostrophe	Homophones	Ly suffix	"u" spelled ou	"ay" spelled ei eigh ey	Prefixes: pre, sub
NC Spelling	singular and plural	words with unstressed	Sure and ture word	Prefixes: un~, dis~,	Suffixes beginning	Homophones
words	words	vowels	endings	mis~, in~, il~	with vowels	K spelled ch

(InnovatEduca tion)	Homophone ee spelled u: split digraphs suffixes: tion, sion, ssion, cian tion & sion NC 3/4 list words	suffixes: ation, sion words s spelled c before e, i and y: NC 3/4 list words	n spelled kn ly and ~ally suffix Words ending with ous NC 3/4 list words	Homophones Root words and prefixes un, dis, mis, in, il prefixes: inter, anti, auto, super NC 3/4 list words	en, ~ing, ~er, ~ed, ~ation ay spelled ei: igh spelled ei: NC 3/4 list words	S spelled ch G spelled gue K spelled que words with double consonants NC 3/4 list words
Grammar & Punctuation (InnovatEduca tion)	Year 3 Use a range of sentences with more than one clause by using a wider range of conjunctions in my writing. Year 4 Use a wider range of conjunctions. All my sentences are correctly demarcated.	Year 3 Recognise and use determiners 'a', 'an' and 'the' appropriately. Begin to use inverted commas for some direct speech punctuation. Use the correct article 'a' or 'an'. Year 4 My sentences are often opened in different ways to create effects.	Year 3 Use the perfect form of verbs instead of the simple past. Understand the purpose of adverbs. Use adverbs effectively in my writing. Year 4 Use appropriate nouns or pronouns to support cohesion and avoid repetition. Make improvements to my writing by proposing changes to grammar and vocabulary to improve consistency.	Year 3 Use conjunctions, adverbs and prepositions to express time and cause. Use apostrophes for possession with increasing accuracy including plural possession. Year 4 Use fronted adverbials of place, time and manner, including the use of a comma.	Year 3 Word choices are adventurous and carefully selected to add detail and to engage the reader. Detail is added by the expansion of noun phrases before and after the noun and with the use of adverbials. Commas are sometimes used to mark clauses and phrases. Year 4 Use expanded noun phrases with modifying adjectives. Build cohesion within paragraphs through controlled use of tenses.	Year 4 Use adverbs and prepositions to express time, place and cause. Use standard English for verb-inflections instead of spoken forms. Almost always use commas for fronted adverbials.
Maths (White Rose V3 Mixed Age Planning)	Year 3 Number: Place Value Addition and Subtraction	Year 3 Number: Addition and Subtraction Multiplication and Division A	Year 3 Number: Multiplication and Division B Fractions	Year 3 Number: Fractions Year 3 Measurement: Mass and Capacity	Year 3 Number: Fractions Year 3 Measurement: Money Time	Year 3 Geometry: Shape Year 3 statistics Year 4 Geometry:

	Year 4 Number: Place Value Addition and Subtraction	Year 4 Number: Multiplication and Division A Year 4 Measurement: Area	Year 3 Measurement: Length and Perimeter Year 4 Number: Multiplication and Division B Fractions Year 4 Measurement: Length and Perimeter	Year 4 Number: Fractions Decimals	Year 4 Number: Decimals Year 4 Measurement: Money Time	Shape Position and Direction Year 4 Statistics
Science (Mixed age planning)	Cycle A Materials: Rocks and soil	Cycle A Energy: Light and Shadows	Cycle B Forces & space: Forces and magnets	Cycle B Energy: sound and vibrations	Cycle B Plants: Plant reproduction	Cycle B Making connections
Religious Education	Community & Identity (Christian Worldviews) How and why has Christian practice changed over time?	Beliefs & Questions (Christian Worldviews) Who do Christians believe Jesus is?	Community & Identity (Worldviews) What is the Qur'an and why do many Muslims try to learn it by heart? Text: The Proudest Blue	Reality & Truth (Christian Worldviews) Does art help with understanding stories? Parables, especially those about the Kingdom of Heaven and forgiveness	Beliefs & Questions (Worldviews) How do Hindus understand who God is(Brahman)?	Reality & Truth (Worldviews) Does it matter if a story is true or not?
History	Would you prefer to live	to Iron Age in the Stone Age, Bronze on Age?	Famous mountaineers (Discrete) Own research and planning linked to topic	Significant Composers/Musicians across the Music periods of History Own research and planning	What did the ancie	ent Egyptians believe?

Geography	Rocks	Volcanoes and earthquakes – why do people live near volcanoes?	Mountains What is life like in the Alps?	Are all settlements the same? (Discrete)	Rivers/Water What are rivers and how are they formed?	
Place Study		Indonesia	The Alps		Egypt	
Sustainability	What is H	lappiness?	I Speak for the Trees Text: The Lorax by Dr Seuss Text: Fantastic Mr Fox	World Wildlife Day: 3 rd March April: Earth Day	Savin	g Water
Computing	Computing systems and networks 1: Networks and the internet.	Computing systems and networks 2: Emailing	Data Handling: Investigating weather	Programming: Coding with Scratch	Computing systems and networks 3: Journey inside a computer	Programming 2: computational thinking
Online Safety	E-safety: Beliefs, opinions and facts on the internet To understand how the internet can be used to share beliefs, opinions an facts	E-safety: When being online makes me upset The effects on being online.	E-safety: Sharing Information Internet Safety Week Internet Safety Centre	E-safety: Sharing of information	E-safety: Rules of social media platforms	E-safety: Internet Age Restrictions Iink with PSHE
Art and Design	Prehistoric Art Cave paintings	Painting & Mixed media Light & Dark Van Gogh- A Starry Night	Craft & Design: Fabric of nature	Sculpture & 3D mega materials	Craft & Design: Ancient Egyptian Scrolls	
Design and Technology	Cooking & Nutrition Eating seasonally	Electrical systems: Torches	Mechanical systems: making a slingshot car	Digital world: Wearable technology	Textiles: Cross-stitch & applique	
Languages Spanish	Spanish Greetings with puppets	Spanish numbers and ages	Where do you live in Spain?	Shapes and colours in Spanish	Journey around Latin America	Classroom objects in Spanish
Music	Fingal's Cave Improvisation and composition	Rock and roll	Creating compositions in response to an animation - Mountains	Hindu Festival of Colour = Holi	Ancient Egypt - composition	Singing River Pitch, tempo & dynamics
Instrumental Lessons		Unit 1 (South Africa)	1		Unit 2 (Caribbean)	

	This South Africa-them	ed unit develops pupils' rhy skills.	thmic, singing and notation	_	nistory and features of Caly le song with voices and tur	
Music Listening	Mendelssohn: Hebrides Overture (Fingal's Cave) Kodo Drummers Gong Kebyar (Indonesia) – Gamelan Queen – We will Rock	Rock n Roll - Elvis, Jimi Hendrix,	Grieg: Hall of the mountain King Mussorgsky: Night on a Bare mountain Rutter: For the Beauty of the Earth	Stomp – Matchsticks, Clap your hands, Brooms, little brooms and hosepipes Rossini: Overture from William Tell Mozart: Surprise Symphony	Lloyd-Webber – Joseph and his technicolour Dreamcoat	Schubert: Piano Quintet in A major, 'The Trout' Deep River: Coleridge Taylor
Physical Education	Netball Dodgeball	Football Quidditch	Dance Volleyball	Hockey Indoor fitness circuit training	Athletics Orienteering	Cricket Pupil choice
PSHE/RSE	Families and Relationships (A)	Economic wellbeing (A)	Citizenship (A)	Health and Wellbeing A)	Safety and the Changing Body	Transition RSE Week (Christopher Winters Project)
Diversity & Inclusion	Show Racism the Red Card Anti-Bullying	Homestead Christmas Card Black History Month Remembrance Day	Racism ar National Storytelling wed Supe LGBT+ Hist International V	ek (diverse books within er 6) ory Month	Speak out against discrimination for physical disabilities Mental Health Week (13 th -19 ^{th May}) International Day of Friendship (30 th July)	International Day of Friendship (30 th July) Civil rights
Pupil Safety & Safeguarding	Playground ed Forest Scl Fire Safety/Bonfi	School safety Playground equipment safety Forest School safety Fire Safety/Bonfire Firework safety Physical Abuse Pet & Anim Internet saf NSPCC Wo Water Safety (Pr Verbal A		fety Week orkshops ractical in pool)	Sun safety, applying cream/hats/skin ca y Week Water Safety & Drowning Preventic shops Road Safety tical in pool) Railway Safety	
Character Education & British Values (Jubilee Centre)	Courage Caring Helpfulness BV: Individual Liberty	Courage Kindness Reflection BV: Democracy	Cleanliness Fairness Friendliness BV: Rule of Law	Service Project (charities from school council) Patience Respect Reflection BV: Mutual Respect	Courtesy Forgiveness Determination Self-Discipline BV: Tolerance	Gratitude Honesty Reflection BV: All 5

Wellbeing	Wellbeing Wednesday Zones of regulation	Discover: Practice makes progress	Wellbeing Wednesday Take Notice: making a difference	Connect: Shared interests	Wellbeing Wednesday Give: To give appreciation	Wellbeing Week Sports day Move: Motion detection
Beyond the classroom Suggested	Forest School	Forest School	Forest School	Forest School Visitor from synagogue	Forest School Queens Park Faith Tour	Forest School
visits or visitors						

Year 3 & 4 Cycle B Curriculum Map 2024-2025

	Autumn		Spring		Summer	
Cross Curricular	Making my body work	The Frozen Kingdom	New Lands	Where will we find	Gods, Heroes & Villains	Pupil initiated Topic
Topic Theme	for me		(Longer topic)	them?		(July)
				(Shorter topic)		
Writing Texts	The Iron Man – Ted	The last bear by Hannah	Varjak Paw by E.F. Said	The Tin Forest by Helen	Inside the Villains by	
	Hughes	Gold		Ward	Clotilde Perrin	
			Escape from Pompeii by			
	The Wild Robot – Peter	Poetry Opening doors –	Christina Balit	Varmints by Helen Ward	A Hero Called Wolf by	
	Browne	A power struggle – The			Lucy Rowland	
		frost wind and the sun.		Poetry:		
				Jabberwocky		
				Opening doors – The		
				Secret Garden		
Writing	Writing a prequel	Dialogue	Descriptive Writing –	Explanation text,	Recounts, explanation	
Opportunities	Character and setting	Character description	setting and objects	setting/character	texts, narrative	
	description	Different Point of Views	Information	description, nonsense		
	Diary entry	Weather Forecast	leaflets/poster	and narrative poetry		
	News report		dialogue and setting			
	Fact Files		description			
	Personal reflections		Newspaper Report			
			Poetry			
Super Six	This is me- George	Shackleton's Journey by	Gulliver's Travels by	The Secret Garden by	he Lion, the Witch and	
Reading texts:	Webster	William Grill	Jonathan Swift, retold by	Frances Hodgson Burnett	the Wardrobe by C.S.	
Topic	Little Leaders- Bold	The Winter's Child by	Robert Ingpen		Lewis	
Diversity	Women in Black History	Angela Mcallister				
Inclusion						

Non-fiction PSHE/SMSC Classic	I know how my cells make me grow How to live forever by Colin Thompson Charlotte's Web – E White A kind of Spark by Elle McNicoll The invisible string by Patrice Karst I am perfectly designed by Karamo Brown A Planet full of plastic – Neal Layton	Northern Lights by Philip Pullman The Way Past Winter by Kiran Millwood Hargrave The Little Iceberg by Nick Murray and Sylvia Lynch Deep by Stephen Hotgun (Links to Science and Georgraphy)	Empire's End - A Roman Story by Leila Rasheed Midge & Mo by Becky Cameron and Lara Williamson Gladiator School Series by Dan Scott Rampaging Romans by Jeremy Strong History Hackers- Roman Rescue The Thieves of Ostai by Caroline Lawrence Orchard book of Roman Myths by Geraldine McGaughrean	Above Below – Hanako – Clulow By Ash, Oak and Thorn by Mellisa Harrison The girl who stole an elephant by Nizrana Farook	Who let the Gods out Arthur and the Golden Rope Atticus and the Ancient Greeks Mythologica Rumaysa by Radiya Hafiza & Rhaida El Touny	
NC Spelling words (InnovatEducati on)	Possessive apostrophe singular and plural words Homophone ee spelled u: split digraphs suffixes: tion, sion, ssion, cian tion & sion NC 3/4 list words	Homophones words with unstressed vowels suffixes: ation, sion words s spelled c before e, i and y: NC 3/4 list words	Ly suffix Sure and ture word endings n spelled kn ly and ~ally suffix Words ending with ous NC 3/4 list words	"u" spelled ou Prefixes: un~, dis~, mis~,	"ay" spelled ei eigh ey Suffixes beginning with vowels en, ~ing, ~er, ~ed, ~ation ay spelled ei: igh spelled ei: NC 3/4 list words	Prefixes: pre, sub Homophones K spelled ch S spelled gue K spelled que words with double consonants NC 3/4 list words

Grammar &	Year 3	Year 3	Year 3	Year 3	Year 3	Year 4
Punctuation	Use a range of sentences	Recognise and use	Use the perfect form of	Use conjunctions,	Word choices are	Use adverbs and
(InnovatEducati	with more than one	determiners 'a', 'an' and	verbs instead of the	adverbs and prepositions	adventurous and	prepositions to express
on)	clause by using a wider	'the' appropriately.	simple past.	to express time and	carefully selected to add	time, place and cause.
,	range of conjunctions in	Begin to use inverted	Understand the purpose	cause.	detail and to engage the	Use standard English for
	my writing.	commas for some direct	of adverbs.	Use apostrophes for	reader.	verb-inflections instead
	,	speech punctuation.	Use adverbs effectively	possession with	Detail is added by the	of spoken forms.
	Year 4	Use the correct article	in my writing.	increasing accuracy	expansion of noun	Almost always use
	Use a wider range of	'a' or 'an'.	,	including plural	phrases before and after	commas for fronted
	conjunctions.		Year 4	possession.	the noun and with the	adverbials.
	All my sentences are	Year 4	Use appropriate nouns	p =======	use of adverbials.	
	correctly demarcated.	My sentences are often	or pronouns to support	Year 4	Commas are sometimes	
	,	opened in different ways	cohesion and avoid	Use fronted adverbials	used to mark clauses and	
		to create effects.	repetition.	of place, time and	phrases.	
			Make improvements to	manner, including the	F	
			my writing by proposing	use of a comma.	Year 4	
			changes to grammar and			
			vocabulary to improve		Use expanded noun	
			consistency.		phrases with modifying	
					adjectives.	
					Build cohesion within	
					paragraphs through	
					controlled use of tenses.	
Maths	Number: Place Value	Number: Multiplication	Number: Decimals	Number: Place Value	Number: Multiplication	Number: Decimals
	Number: Addition and	and Division	(including money)	Number: Addition and	and Division	(including money)
	Subtraction	Measurement: Length,	Measurement: Time	Subtraction	Measurement: Length,	Measurement: Time
	Number: Multiplication	Perimeter and Area	Statistics	Number: Multiplication	Perimeter and Area	Statistics
	and Division	Number: Fractions	Geometry: Properties of	and Division	Number: Fractions	Geometry: Properties of
		Y3: Measurement: Mass	Shape (including Y4	Fractions	Y3: Measurement: Mass	Shape (including Y4
		and Capacity	Position and Direction)		and Capacity	Position and Direction)
		Y4: Number: Decimals			Y4: Number: Decimals	
Science	Animals including	States of Matter	Energy: Electricity &	Living things:	Animals including	Making connections (A)
Kapow mixed	humans	Materials, solids, liquids	circuits (A)	classification and	humans: Movement and	
aged planning	Digestive system	& gases (B)		changing habitats (B)	Nutrition	
A & B	Teeth	Water cycle			Nutrition & food	
	Food chains				Skeletons & Muscles (A)	

	(A)					
Religious Education	Beliefs & Questions (Christian Worldviews) How are different people inspired by the teachings of Jesus? Concept of Gospel and explore how Jesus treated people — discipleship, followers, love	Community & Identity (Christian Worldviews) How does the worldwide Christian family celebrate, worship and mark key events? Christmas and Easter around the world.	Beliefs & Questions (Worldviews) What do Muslims believe about God and where did Islam start? Tawhid, Muhammad, Night of Power, monotheism in a polytheistic culture. 99 names of Allah	Community & Identity (Worldviews) What role does worship play in the life of a Hindu? Arti and Puja, home shrine and Mandir, ritual and celebrations.	Reality & Truth (Christian Worldviews) Does prayer make a difference and how do Christians know? Find out what Christians pray (e.g. Lord's prayer) and explore what people do because they have prayed. How does prayer change things for a Christian?	Reality & Faith (Worldviews) How and why do people argue that some places can be spiritual? Focus on Christian and Hindu beliefs about spiritual places, but also the fact that for some people place doesn't matter.
History	Medicine & Disease (Plan Bee)	Polar discoveries		mans ins settle in Britain?	Ancient Greece What did the Greeks ever do for us? Ancient Olympics	
Geography	Where does our food come from?	Who lives in Antarctica? Climate Change	Modern day Rome		Modern Day Greece	
Place study		Antarctica North & South Poles	It	aly	Greece	
Sustainability	Reduce, Reuse Recycle Text: A Planet full of plastic – Neal Layton	No Better do Better	World E	e Day 3 rd March Earth Day Eair Trade?	Reduce, Reuse, Recycle What is Biodiversity?	
Computing	Computing systems & networks: collaborative learning	Creating media: Website design	Programming: Scratch	Data Handling: comparison cards databases	Video trailers 1: using devices other than iPads	Skills showcase: HTML Websites
Online Safety	E-safety: What happens when I search online?	E-safety: How do companies encourage us to buy online?	E-Safety - Internet Safety Week Safety Internet Centre	E-safety Fact, opinion or belief?	E-safety: What is a Bot?	E-safety: What is my #TechTimetable like?
Art and Design	Drawing: Power prints	Formal elements of art link to snowflake patterns. Texture & Pattern Original scheme yr 4	Artists: Every picture tells a story Original scheme yr 4	Drawing: Growing artists	Sculpture & 3D Abstract shape (Mythologica for Greek inspired artwork)	

Design and Technology	Digital world: Mindful moments timer	Mechanical systems: Pneumatic toys (for Christmas)	Electrical systems: Electric Poster	Cooking & Nutrition Adapting a recipe	Structures: Pavilions	Textiles: Fastenings
Languages Spanish	In a Spanish Cafe	Weather in Spain	Spanish celebrations	The Amazon Rainforest	Pets in Spanish	Dates in Spanish
Music	Samba and Carnival sounds – south America	Chinese New Year Pentatonic Scale	Romans Repeated patterns	Japanese Springtime Festival Hanami	Ballads Story and Emotions We're holding out for a hero	All that Jazz Ragtime, Dixieland and Scat Singing
Instrumental Lessons	Unit 3 (South America) Learning about the history and features of Latin America music, performing a salsa style song			Unit 4 (Indonesia) Discovering the features of gamelan music including the Slendro scale and cyclical rhythmic patterns.		
Music Listening	Steve Reich – body percussion Clapping song Richard Falz – body Percussion	Ravel: Bolero James Horner – Titanic Eriks Esenvalds – Northern Lights Themes from Frozen Vangelis: Theme from Antarctica	H Zimmer: Gladiator Puccini: Nessun dorma from Turandot Puccini: 'O mio babbino caro' from Gianni Schicchi	Jabberwocky - performed by Erutan Grieg: the Horsefly and the Fly Grieg: Butterfly John Person: Bugs Roger Cichy; Bugs	Vangelis: Chariots of Fire & To the unknown man Opening ceremony 2012 Olympics- Mr Bean Conquest of Paradise John Williams: theme from Superman Saint Saens – Danse Macabre (skeletons)	
Physical Education	Football (Kapow) Tag Rugby	Basketball Indoor fitness/circuit training (Box2Bfit)	Gymastics Badminton (Swimming 2 weeks)	Tennis Bench ball	Athletics Quidditch	Rounders Pupil choice
PSHE/RSE	Families and relationships (B)	Economic Wellbeing (B)	Health & Wellbeing (B	Citizenship (B)	Safety and the Changing Body (B)	Transition RSE Week
Diversity & Inclusion	Show Racism the Red Card Black History Month	Anti-Bullying Homestead Christmas Card Remembrance Day	Racism and beliefs National Storytelling week (diverse books within Super 6)	LGBT+ History Month International Women's Day	Speak out against discrimination for physical disabilities Mental Health Week (13 th -19 ^{th May})	International Day of Friendship (30 th July)
Pupil safety & safeguarding		l safety uipment safety		mal safety afety Week	,	ream/hats/skin cancer Drowning Prevention

	Forest School safety Fire Safety		NSCPP workshops Water Safety (Practical in Pool)		Railway Safety First Aid	
	Physical Abuse		Verbal Abuse		Online Safety- age restrictions	
					Emotional Abuse	
Character	Courage	Cooperation	Cleanliness	Service Project (charities	Courtesy	Gratitude
Education &	Caring	Kindness	Fairness	from school council)	Forgiveness	Honesty
British Values	Helpfulness	Reflection	Friendliness	Patience	Determination	Reflection
(Jubilee Centre)	Cooperation	BV: Rule of Law	BV: Democracy	Respect	Self-Discipline	BV: All 5
	BV: Individual Liberty			Reflection	BV: Tolerance	
				BV: Mutual Respect		
Wellbeing	Wellbeing Wednesday	Discover: Resilience	Wellbeing Wednesday	Connect: Penpals	Wellbeing Wednesday	Wellbeing Week
(Kapow)	Zones of regulation	How to overcome	Take Notice: My	To connect to others by	Give: Giving to me	Move: making a beat
	1 lesson	mental or physical	thoughts	writing to them.	community	To move to a beat
		hurdles.	To take notice of my	1 lesson	To give through an act of	1 lesson
		1 lesson	thoughts.		kindness	
			1 lesson		1 lesson	
Beyond the	Forest School	Forest School	Forest School	Forest School	Forest School	Forest School
classroom /	Discovery Centre –	Visits by people with	Planetarium		Bletchley Park	
Suggested visits	Oxford Science Museum	different jobs				
or visitors						