

Vocabulary Progression for Music

	R	1	2	3	4	5	6
Musical Structure	rhyme tune high low	album bridge (not guitar) chorus cover demo ensemble single solo verse melody chant pulse pitch beat pattern ostinato rhythm dynamic repeat tempo speed	appreciation call and response compose ensemble fanfare hook lip syncing opera orchestra solo symphony walking bass sequence conversation duration timbre texture structure pause	a cappella cadence coda concerto fast improvise jam mass motif movement slow sonata unison harmony solo drone texture echo phrases improvisation accompaniment metre form	allegro cadenza cantata chorale largo oratorio poem scherzo suite tempo tone vivace duet	discordant dissonance gavotte minuet and trio resolution groove binary ternary chordal	anticipation antiphony glissando hemiola syncopation syncopated

Musical Notation	stop start loud quiet soft fast slow	beat clap loud notes quiet rhythm (spoken) soft tune symbol	crotchet double-time harmony melody minim pitch quaver rest rhythm scale unison volume	clef stave accent chord clef composition dynamics flat key major minor middle C graphic notation octave semibreve semiquaver semitone sharp forte (loud) piano (soft) allegro (Fast) adagio (slow) crescendo, (getting louder) decrescendo (getting softer)	slur staff stave tone octave rest time signature bar / leger / line legato (smooth) staccato (detached) pentatonic major minor chords score staff notation accelerando (<i>getting faster</i>) rallentando (<i>getting slower</i>)	bar capo (for guitar) diminuendo forte notation piano stop time tab tag fortissimo, (<i>very loud</i>) pianissimo (<i>very quiet</i>) mezzo forte (<i>moderately loud</i>) mezzo piano (<i>moderately quiet</i>)	fortissimo legato mezzo forte/piano pianissimo slur staccato triad diatonic pizzicato tremolo

Musical Instrumentation	sing body voice action	accompaniment drone instrument sing triangle voice untuned tuned percussion	backing vocal band choir chorus (ensemble) drum kit ensemble guitar keyboard lead guitar lead vocal orchestra synth improvise	amplifier backbeat bass brass conductor feedback orchestral sections percussion pitch bending riff slapping bass soloist strings timpani improvisation accompaniment	wind woodwind acoutstic treble bass	acoustic guitar alto baritone classical guitar electric guitar falsetto harpsichord instrumentation organ piano soprano texture timbre tone tonic	vibrato
Musical History		newer older	composer century modern musician period pop retro	chronological classical culture fashion genre jazz origin process recent rock and roll series theme	continuity decline former geographical historical influence latter patron phase school trend	atonal contemporary context dominate enduring legacy prior subsequent	baroque classical medieval renaissance romantic simultaneous
Technology				audio automated edit experiment software	create mix tracks loop	complement video	